



ROYAL ACADEMY OF MUSIC

1885.

Fortnightly Meeting of Professors and Students,

ON SATURDAY, JULY 4, 1885, FROM 8 TILL 10 O'CLOCK.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS.	NAMES OF PROFESSORS
POSTLUDE, IN D. Organ <i>Henry Smart.</i> (1813—1879.)	Mr. Gostelow.*	Mr. Briant.
SONG (MS.), "Dreams" <i>T. B. Knott.</i> (Accompanist, Mr. Knott.) (Student.)	Mr. Orlando Harley.	Professor Macfarren. Mr. Shakespeare.
SONG, "When I remember" <i>G. A. Macfarren.</i> (Accompanist, Miss Dora Bright.)	Miss Maria Pope.*	Mr. George.
RONDO CAPRICCIOSO, Op. 24. Pianoforte <i>Felix Mendelssohn Bartholdy.</i> (1809—1847.)	Miss Frances Harvey.	Mr. Arthur O'Leary.
SONG (MS.), "I love thee" <i>Albert H. Fox.</i> (Accompanist, Mr. Albert H. Fox.) (Balfe Scholar.)	Miss Beatrice Bishop.	Mr. Davenport. Mr. Fiori.
ANDANTE and RONDO CAPRICCIOSO, in D minor. Violin <i>Ferdinand David.</i> (Accompanist, Miss Rose Meyer.) (1810—1873)	Miss Chetham.	Mr. Sainton.
CAVATINA, "Ah! s'estinto (<i>Donna Caritea</i>) <i>Saverio Mercadante.</i> (Accompanist, Mr. Arthur E. Godfrey.) (1797—1870)	Miss Mary L. Evans.	Mr. Fiori.
SONGS (MS.), { "O summer storm" "My Lady sweet, arise" } <i>Dora Bright.</i> (Accompanist, Miss Dora Bright.) (Potter Exhibitioner)	Mrs. Wilson-Osman.	Mr. Prout. Mr. Fiori.
PAPILLONS, Op. 2. Pianoforte <i>Robert Schumann.</i>	Mr. Frank Howgrave.	Mr. Walter Bache.
CANZONETTA, "Chi d'Amor," Sparanta il fuoro <i>Bernardo Pasquini.</i> (Accompanist, Mr. Arthur E. Godfrey.) (1637—1710.)	Miss Amy Hallett.	Mr. Shakespeare.
ALLEGRO MA NON TROPPO, from Sonata in F minor, Op. 57. Pianoforte <i>Ludwig van Beethoven.</i> (1809—1847.)	Miss Cannon.	Mr. Harold Thomas.
CANZONETTA, "La Passeggiato" <i>Gioacchino Rossini.</i> (Accompanist, Mr. Septimus B. Webbe.) (1792—1868.)	Miss Ada Stephenson.	Mr. Randegger.
ARIA and FINALE (MS.) Pianoforte and Violin <i>Gertrude Rolls.</i> (Student.)	Miss Gertrude Rolls. Miss Cecilia Gates.	Mr. Davenport. Mr. Sainton.
ARIA, "Nobil Signor" (<i>Gli Ugonotti</i>) <i>Giacomo Meyerbeer.</i> (Accompanist, Mr. Septimus Webbe.) (1794—1864) (Sterndale Bennett Scholar.)	Miss Warburton.	Mr. Goldberg.
SERENADE, "Stars of the Summer Night" <i>Berthold Tours.</i> (Accompanist,)	Mr. Hope.	Mr. Holland.
FANTASIA, "Airs de Ballet." Violin <i>Charles Auguste De Beriot.</i> (Accompanist, Miss Hoby.) (1810—1873)	Miss Wallis.	Mr. Burnett.
AIR, "Honour and Arms" (<i>Samson</i>) <i>George Frederic Handel.</i> (Accompanist, Mr. Septimus B. Webbe.) (1685—1759.) (Sterndale Bennett Scholar.)	Mr. Lionel Moore.	Mr. Duvivier.

* With whom this subject is a second study.

The Annual Distribution of Prizes will take place in St. James's Hall, on FRIDAY, JULY 24, 1885 (instead of Saturday, the 25th, as previously announced), at 3 o'clock. The Right Hon. LADY ABERDARE has kindly promised to distribute the Awards, and The Right Hon. LORD ABERDARE with also honour the occasion with his presence.